

More Ruthless Wars Coming, Kerr Predicts

Lloyd George's Ex-Secretary Tells Institute That Intentions Will Go When Existence Is at Stake

Advocates World League

Asserts Time Is Here to Dissolve National Barriers and Also Lay Peace Basis

Special Dispatch to The Tribune
WILLIAMSTOWN, Mass., Aug. 13.—With the earth made safe for democracy, Lionel Curtis, one of the British visitors to the Institute of Politics, suggests the democratization of the "kingdom" of heaven. He told an institute audience to-day that if there had been a word for "commonwealth" in the original Aramaic he is certain that we should have had a "commonwealth of heaven" instead of the present "kingdom."

Lloyd George's former secretary, Philip Kerr, said that in future wars the world will be safe neither from the use of poison gases nor submarines. Developing this subject, Mr. Kerr said: "When the next war does come, what will it be like? As the last war shows, when the national existence is at stake, every international rule for making war less horrible is ruthlessly swept aside. Some nation will enlist every latest discovery of natural science in order that it may save itself, and then every other belligerent will do the same in self-defense. It is the wildest folly to imagine anything else."

Next War More Horrible
"You cannot humanize war. You can only abolish it. So if mankind goes to sleep again, as it has done so often in the past, it will awake to find itself engaged in military operations, the basis of which will be the use of poison gas, airplanes dropping explosives and gas far and wide over defenseless cities, submarines, and with all the horrible refinements that radio activity and other modern developments will introduce into the conduct of war."

Because every year modern invention shrinks the world and every people becomes more involved with every other—in trade, in finance, in knowledge, in politics—every war will tend all the more rapidly to become a world war. You can see the process in the contrast between the proportion of humanity engaged and the part played by the United States in the war which raged in 1912 and that which ended in 1918.

As a cure for wars and the ills of the world, the British visitors at Williamstown prescribe a "Commonwealth of Nations," which is presumably to be developed under the auspices of the British in conjunction with the United States and which will ultimately include other nations. Philip Kerr is now urging the destruction of the divisions which separate the peoples of the world. One of the features of the institute's meetings has been the overwhelming weight of banking opinion at the round table conference on the rehabilitation of Europe in favor of making a large loan to Germany, reducing Germany's reparations bill and canceling all or part of the debts owed by the Allies to the United States.

At the rehabilitation round table, where banking influences predominated, members of the institute have been urged to join in a generous settlement of both reparations and the inter-Ally debt question, but the conference under former Assistant Secretary of the Treasury Oscar T. Crosby has shown opposition to these sentiments.

Questions Unanswered
A recent phenomenon of institute meetings has been the fact that both the banking and British delegates have ceased to attend Mr. Crosby's conference, where they were challenged to fill in the details of their program. Among the questions asked by Mr. Crosby which have gone by default is the following:

"Upon the assumption, as affirmed here by the bankers, at the round table on the rehabilitation of Europe, that it is possible for Germany in her present weakened condition to pay \$200,000,000 per annum to the Allies, how can it be made out that these allies who are in a stronger position and have this \$200,000,000 per annum are able to pay to the United States nothing at all?"

Also on the assumption that America is to lend money to Germany to pay France, how is France to receive this money except in gold, and how America to pay it to her without weakening the basis of our currency?"

Foreign Radicals Attending

Mexican Communist Congress

MEXICO CITY, Aug. 13. (By the Associated Press.) Foreign Bolsheviks are conspicuous at the sessions of the Communist Congress for Mexico.

Young Men, which opened yesterday with fifty-two delegates present from all parts of the republic. Radicals from Russia, Italy, Argentina, Guatemala, China, Spain and Germany brought greetings to Mexican Communists from their respective organizations.

The session was opened with the singing of the "Internationale." Radicals from North America are keeping in the background.

British Premier at Garden Party



David Lloyd George, with Lady Crossfield and Miss Negan Lloyd George, his daughter, at an affair given by Lady Crossfield and her husband, Sir Arthur Crossfield, at their home in Highgate.

Langner Home With Sheaf of Plays for The Theater Guild

Komisarjevsky Contract Also Brought Back From Europe; Vienna Stage Best, Director Asserts

Lawrence Langner, director of the Theater Guild, arrived yesterday on the Red Star liner Kroonland from Antwerp, bringing several plays and a contract with Komisarjevsky, called by Bernard Shaw the best theatrical director in Europe, to produce plays in this country.

"Vienna is far ahead of any other European city in the artistic quality of its productions," said Mr. Langner. "The productions there would make New York envious because of the wonderful scenic effects and fine acting. The reason so much is spent on the theater there was explained to me by the Minister of Finance and a representative of the Mayor, who said the government realized that the theater was the most important factor in attracting people to Vienna, and that the government reimbursed producers who lost money on productions."

"Komisarjevsky is an important acquisition of the American stage. He is the man credited with having given the Russian Art Theater the strongest opposition, the organization Morris Cost is bringing to America this year."

"At the time Komisarjevsky signed the contract to come here the Soviet were making him large offers to remain in Moscow and Germans were endeavoring to get him to put on productions in Berlin. He has worked with Bernard Shaw and has put on a number of plays in London."

"In Europe there is a reaction against realism in the theater, and producers are playing for the fantastic and futuristic type of play. The plays I am bringing include 'Gitta's Atoms' by Bernard Shaw, which was translated from the German. Another is 'Massenmensch,' by Toller, author of three big successes in Berlin. Toller is still in jail, where he was put by the Bavarian government for being a revolutionist, and, although a noted success, he has never seen one of his plays."

"Another of the plays is by Kaiser. The best parts of this play were also written in jail. One of the new plays is by Wassermann, author of the 'World's Illusion,' another by three friends of Molnar, and one, 'R. Y. R.,' by Kapek, is the first play ever to be brought out of Czechoslovakia."

Guard, Off Duty, Killed When He Falls Under Subway Train

William Lee, forty-three years old, an Interborough subway guard, was killed yesterday when he fell beneath a southbound subway train at the 170th Street station on the Jerome Avenue line. Lee stepped off the platform just as the train entered the station. The front trucks of the first car passed over him.

Lee left work at 9 o'clock on Saturday night and visited friends until after midnight. Mrs. Violet Lee, his widow, who identified the body at Fordham Morgue, said that death must have been accidental. She said there was no possible reason for his attempting suicide.

On the Screen

Tully Story, 'The Masquerader,' With Guy Bates Post, at the Strand, a Dull Picture

By Harriette Underhill

The story told in "The Masquerader" has been done on the screen so many times and so much better than it has been done by Richard Walton Tully, who is presenting Guy Bates Post at the Strand this week, that we fear nothing but disappointment awaits those eager souls who have been looking forward to this screen version of a successful play. It is unbelievably dull. A picture where the leading man plays two characters is usually more or less interesting, if it is only because you like to watch the man meet himself on the screen again and again and try to detect the inner workings of the thing. But in this picture two men do not meet often enough to hold the interest and you do not care what becomes of either of them, any way. The truth of the matter is, Mr. Post looks anywhere rather than on the screen. Certainly he does not belong in a role like the one he is at present enacting. We doubt if the fan who can see in him a romantic figure. The only people in the picture who aroused the slightest spark of interest in us were Edward Kimball as the old butler, Herbert Standing as Uncle Herbert and Dawson Butts as a friend of the family. Ruth Sinclair, the worshipful wife, was stupid and boring, and Marcia Manon as Lady Asstrupp, the villainess, was pathetic. Oh, yes, one other performance which was refreshingly spontaneous was given by Barbara Tennant as Robbins, a maid.

Mr. Post plays John Chiloche, a Member of Parliament, who looks upon the wine when it is red all too often. John has an obscure cousin named John Loder, who is everything that a young man should be. So, of course, when Chiloche desires an understudy, he forces Loder to take his place in Parliament, and he goes to Loder's lodgings and there drinks himself to death. Like all heroes, Chiloche has a sweetheart, who is replaced by another man, the wife immediately falls in love with John Loder, and between Lady Asstrupp and the wife poor Loder has to step lively. You see, the story is a very lively affair with Lady Asstrupp, and for some strange reason she liked him and wanted him to continue to live. There is a scene where he forces herself on him at the time, and would say insinuatingly, "Dearest husband, let us spend the evening at home alone, just you and I." In desperation, Loder, who is a drunkard, and she would lock him in the library and refuse to let him out until he had resumed the courtship where it had been interrupted. Oh, the life of a double is not a merry one if he has scruples.

It seems as though the picture would have been better if the director had rushed in now and then to break up the group that gathered to watch to chat, and they were always warning from room to room without giving any reason for their comings and goings. Now and again the director evidently had an idea of some comedy relief, but he always thought better of it. The titles are the sort we do not care for—pretty long and flowery.

It was only by keeping from comparing this double-exposed hero with another one undergoing a similar operation a couple of blocks to the south on Broadway. After all, if one does not screen personality one hasn't anything. Only some people refuse to acknowledge the power of this intangible thing. James Young directed "The Masquerader." The feature is followed by a comedy called "The Fish." The overture is "The Fish," with vocal selections, and Harrison Brockbank is heard in a prologue to the feature picture. "The Masquerader" is not so long as it seems, but it is longer than the usual feature, so go early if you do not wish to miss any of it.

A picture called "My Dad" slipped into the George M. Cohan last week and has been there ever since without our knowing about it until Friday, and then we went to see it, expecting that it was only "In the Name of the Law" with a new title. Pictures do that sometimes, and Johnny Walker was the star in both pictures. "My Dad" is a brand new picture, however, and Johnny Walker is still going strong. It is a tale of the frozen north and is just about as exciting as such pictures usually are. If you like lots of snow and sleds drawn by dogs and fights between men with big fur coats on and trappers unjustly accused of murder you'll like "My Dad." Mr. Walker plays the son who is in love with the daughter of the real murderer, but to save dad from the gallows, he confesses to the murder and a big fight in which one of the participants is a dog.

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There are a lot of other clever animals in this picture, too, including a bear, a cat and some kittens.

Ruth Clifford is the girl; Mary Redmond is the mother; the dog's name is Rint-tin-tin, and Wilbur Hilly plays the title role. The girls' first name in the story is Dawn and the boy's is O'Day, so that makes her Mrs. Dawn O'Day, because, of course she marries him. There are also on the program a vocal prologue, a Hy Mayer picture called "Such Is Life in Munich" and a "Starland Revue."

"Forget Me Not," the picture which has been running at the Criterion and is called "an orphan's plea," was shown on the New York Roof Saturday night. It is a story of a girl who is blind, who is filled by the theater as the guests of Marcus Loew, Edward Earle, who won the motion picture popularity contest some time ago, stood on the stage and read the titles and explained the story as it went along. There were also a number of very fine selections by an opera company whose names we did not get.

Eva Clark, the beautiful prima donna, sang "Zenda" from the prologue of "Prisoner of Zenda," and Hope Hampton, the beautiful screen star, stood on the stage and read the titles to the blind, who filled the theater as the guests of Marcus Loew, Edward Earle, who won the motion picture popularity contest some time ago, stood on the stage and read the titles and explained the story as it went along. There were also a number of very fine selections by an opera company whose names we did not get.

At the Rivoli "Blood and Sand" will remain for another week. "Nice People" is at the Rialto and "The Prince and the Pauper" is at the Capitol. These will be reviewed to-morrow.

The Stage Door

The opening of "Lonely Wives," scheduled for to-night at the Blitting Theater, has been postponed. The new opening date will be announced later.

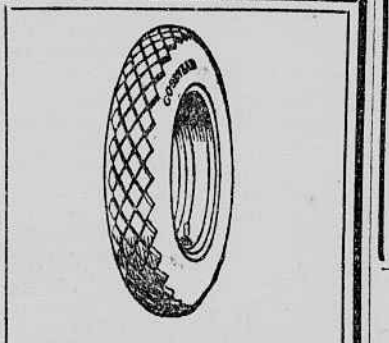
The title of "The Old Song" has been restored to the play which Arthur Hopkins will present as the season's first attraction at the Plymouth Theater. Tuesday evening, August 22, Harry Benford will play the title role.

Rehearsals for "The Yankee Princess," A. L. Branger's musical comedy production, will begin to-day under the direction of Fred G. Lathrop. The out of town opening will take place about the middle of September. Viennese Segal will play the leading role, and others in the cast are Thorpe Bates, Charles Judels, Vivian Oakland, Ruth Lee, Elsie Geddes, Princess Whitehead, Helen Grenville, John T. Murray, Roland Dettonville, Royal Tracy, George Grahame, Frank Farrington, Mortimer White, Col. Campbell and Valentine Winter. "The Yankee Princess" is now playing in Berlin under the title of "Die Kaiserin." Ernestich Katman wrote the music. William Le Baron wrote the libretto and Bud De Sylva the lyrics.

"Good Morning, Dearie" begins its final two weeks at the Globe Theater to-night. It will open at the Colonial Theater, Chicago, Monday night, August 28.

"Tons of Money," the English farce which Charles Dillingham is to present at the Galety Theater next Monday night, opened last night at the Woods Theater, Atlantic City. Homer B. Mason and Mordecai Keller head the cast.

A stage and auditorium are being built



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GOOD YEAR

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HARRIMAN NATIONAL BANK

Fifth Avenue and 44th Street
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Lost Motion

If you wear out a pair of shoes in due course of time, a universal benefit has resulted in spite of the fact that the shoes are worn out and useless. If you break a pane of glass, the result is a total loss and a detriment to the interests of the community.

In the case of the worn shoes, the wear has played its part in legitimately contributing to industry; but the broken pane glass window, while it temporarily helps the glazier, nevertheless is an immediate and total loss without adequate offsetting benefit. The loss by honest use and wear and the loss by destruction are two different things. We saw that in the war.

If we could get along without loss and without friction, we should achieve perpetual motion, the dream of the hare-brained inventor, and nobody would have to work. It would beat Ford-Edison currency all hollow.

As it is, however, we have too much loss and wastage. The fire loss is probably the most appalling. Then we have the annual toll taken of our crops and forests by insect damage, amounting to \$100,000,000 a year. We have the loss inflicted upon our fisheries by the cannibals of the piscine tribe. Ten billion pins are produced here annually. What could we save if we did not lose pins? It is difficult to pick up a daily newspaper without some statistical report of similar losses. Probably they are allied to that friction or lost motion familiar in mechanics.

Certain losses are gains, as, for example, the destruction of an old, but still serviceable, plant, the replacement of which, however, will make for greater efficiency. Knowing this wise business man allows liberally year by year for depreciation of plant, furniture and fixtures, and sets up reserves to take care of his new commitments in this direction.

BANKING HOURS FROM 9 O'CLOCK A. M. TO 8 O'CLOCK P. M.
SAFE DEPOSIT VAULTS OPEN FROM 8 A. M. TO MIDNIGHT.

In the garden of the Parish Art Museum, Southampton, for a single performance of "The Masquerader" which will be given by special arrangement with Morris Cost on Sunday night, September 3. The performance will be for the benefit of the Rogers Memorial Library of Southampton.

Marjorie Rambeau begins the last week of her New York engagement in "The Goldfish" at the Shubert Theater to-night. She will open in the company in Chicago on Sunday night, August 27.

Nan Halperin makes her debut with "Spice of 1922" at the Winter Garden to-night.

Ivring Caesar is writing the lyrics for the fourth annual production of the "Greenwich Village Follies" in collaboration with John Murray Anderson.

Henry Hull will return to the cast of "The Cat and the Canary" at the National Theater to-night after a week's vacation. During Mr. Hull's absence Robert Tompa played the leading male role.

The American cast of "Lawful Larceny," which A. H. Woods will present to-morrow morning at the Theater, includes Catherine Calvert, Ruth Shipley, Lee Baker, William V. Bryant, Morgan Wallace, Jean Robertson, Clara Louise Chapman, George Harcourt, Lenore Massey and George Hanks are included in the company.

Goldreyer & Mindlin will present "The Warning" by Thomas F. Fallon, in Hartford on September 11, with Robert Edison in the leading role. The melodrama is from the novel, "The House of Fear," by Wadsworth Camp.

NEW AMSTERDAM THEATRE 450 W. 42d St. WED. & SAT. 8:30 P. M. POP. MATS. WED. & SAT. 2:30 P. M. ZIEGFELD FOLLIES

LYCEUM W. 45th St. Bklyn. 8:30 P. M. MATS. THUR. & SAT. 2:30 P. M. "Drumming over with magic" "The House of Fear" DAVID BELASCO Presents

FRANCES STARR IN "SHORE LEAVE" BELASCO W. 45th St. Bklyn. 8:30 P. M. MATS. THUR. & SAT. 2:30 P. M. "The House of Fear" DAVID BELASCO Presents

LENORE ULRIC AS KIKI "GOOD MORNING DEARIE" LAST TWO WEEKS

EARL CARROLL, 7th Ave. 50th St. Bklyn. 8:30 P. M. MATS. WED. & SAT. 2:30 P. M. STRUT MISS LIZZIE

GAILEY OPENS MON. NIGHT SEATS CHARLES DILLINGHAM, NEW FARE TONS OF MONEY

HARRIS W. 42d St. Bklyn. 8:30 P. M. MATS. WED. & SAT. 2:30 P. M. LAST TWO WEEKS SIX CYLINDER LOVE

ERNEST TRUEX "CAPTAIN APPLEACK" Hackett's Comedy

MUSIC BOX REVUE "MUSIC BOX REVUE" 181 Times to-night

CADITOL MARK TWAIN'S "THE DRINK AND THE PAUPER" BROADWAY 41st St. 51st Street

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VALEKA SCRATT, NAN HALPERIN, GEORGE PRICE, and Superlative Cast.

MANHATTAN 14th St. 6th Ave. 8:30 P. M. MAT. TO-MOR. WED. 2:30 P. M. LIGHTS OUT

Longaora West Wed. Night 8:30 P. M. "The Woman Who Laughed" By EDWARD LOCKE, with Martha Hedman, GILDA LEARY & WM. H. POWELL.

SHUBERT 14th St. 6th Ave. 8:30 P. M. MAT. TO-MOR. WED. 2:30 P. M. RAMBOURJ (The Goldfish)

The JOURNAL 39th St. Theatre 8:30 P. M. MAT. TO-MOR. WED. 2:30 P. M. THE MONSTER

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"Heart of the great American public will pound a little faster because of this play. 1922-1923 model of mystery plays equipped with all the new accessories and exciting throughout."—Globe.

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"Far better play than 'The Bat' or 'The Cat and the Canary.' Succeeds in baffling."—Telegram.

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TIMES SQ. W. 42d St. Bklyn. 8:30 P. M. MAT. TO-MOR. WED. 2:30 P. M. SUE DEAD

BELMONT W. 48th St. Bklyn. 8:30 P. M. MAT. TO-MOR. WED. 2:30 P. M. KEMPY

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William Fox Announces the Premier of his Latest and Most Spectacular Screen Photo Drama "Monte Cristo" A Petrification of the Famous Romance of Love, Hate and Vengeance, By Alexander Dumas Directed by Emmett J. Flynn

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RIALTO 11th St. 6th Ave. 8:30 P. M. MAT. TO-MOR. WED. 2:30 P. M. "Nice People" with Wallace Reid & Bobe Danvers Famous Rialto Picture

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